

ISTITUTO D'ISTRUZIONE SUPERIORE "N. TARTAGLIA-M. OLIVIERI"



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DIPARTIMENTO DI LINGUA STRANIERA

Disciplina: INGLESE

ESAMI DI IDONEITÀ / ESAMI INTEGRATIVI / ESAMI candidati esterni per ESAME DI STATO

CONTENUTI DISCIPLINARI E TIPOLOGIA DI TRACCIA PER L'AMMISSIONE ALL'ESAME DI STATO

CONTENUTI DISCIPLINARI:

The Romantic Poetry

Emotion versus Reason

W. Wordsworth and nature : Daffodils

A Two-Faced Reality

The first half of Queen Victoria

The later years of Queen Victoria's reign

Life in the Victorian town

The Victorian Compromise

The Victorian Novel



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Charles Dickens : Hard Times

from Hard Times: “Coketown”

from Oliver Twist: “ Oliver Wants Some More”

Naturalism

T. Hardy: Life and main works

Hardy's deterministic view

Hardy's Wessex

Main themes and characterization

Hardy's language and imagery

Structure and narrative technique

Tess of the d'Urbervilles: plot, setting, the heroine

from Tess of the d'Urbervilles: “ Alec and Tess in the Chase”

Modern poetry: tradition and experimentation

The War Poets

Rupert Brooke: The Soldier

Wilfred Owen: Dulce et Decorum est

J. Conrad: the writer's task, exotic latitudes, Conrad's oblique style, various narrative techniques, Conrad's language, the individual consciousness

Heart of Darkness :

Plot, the historical context to the novel, the indictment of imperialism,



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a complex structure, symbolism, a quest to the self

from Heart of Darkness : Text One from Part II

The Age of Anxiety

The Stream of Consciousness and the Interior Monologue:

James Joyce: Dubliners

The origin of the collection

The use of epiphany

A pervasive theme: paralysis

Narrative technique

from Dubliners : “Eveline”

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